## FARGO FAMILY FOUNDATION

PO Box 616 Pittstown, NJ 08867 (855) 837-2606 NJ Charity Registration No. CH3673700 mail@FargoFamilyFoundation.org

## **GRANT AWARD FOLLOW-UP FORM**

NAME OF CH	IARITY:		
informal Grant Report year in which the Gran and are to be used as s	t to the Founda at funds were di specified in your to comply with	tion within three month ispersed. Grant awards r distribution letter. Ple the terms of your previo	e past, you must provide an as of the end of the calendar are based on your request ase complete and return ous Grant(s) and to be
Follow-up report is re-	quired. In the i ou set out to do,	nformal report we need	o our mission, the Grant to know if you rested in understanding
community. We would community on our we	d like to share tl bsite. Please ch		
	Fargo Family F nilyfoundation.		information on this form or
-	Fargo Family Fo fargofamilyfou	oundation may not use t ndation.com	the information on this
		he information below ar r records indicate the fo	nd list the "actual amount llowing for your
YEAR	AMOUNT	PURPOSE	ACTUAL USED

Follow-up Instructions

Please provide a response to the following questions. This form can be mailed to the address written above or e-mailed in PDF form. Please provide current contact information including email addresses so that we may contact the appropriate individuals concerning future grants and communication.

	Follow-Up Evaluation Questions
1.	Please provide information on the actual distribution of the funds to your project(s) as specified in your distribution letter. If the funds were not used for their original purposes please describe the circumstances and provide evidence of how the funds were actually used.
2.	What was the impact of the financial support on your core mission?
3.	What are the organization's two (2) most significant financial challenges and how are you planning to address them?
4.	What do you consider to be the most important concern(s), apart from finances, currently facing your organization (or project, if you received project support)?
5.	What do you consider to be the greatest strength(s) of your work?

